

ANDREA LUCHESI (1741 - 1801)

SINFONIA N.5 in Mi Magg.

per 2 Oboi, 2 Corni, Violino 1 e 2, Viola e Basso.

Corno 1° in Mi

Trascrizione e Revisione a cura di Agostino Granzotto

Allegro

The musical score is written on a single staff in treble clef with a common time signature (C). It consists of 88 measures, divided into systems of five lines each. Measure numbers 10, 17, 27, 33, 52, 61, 70, 78, and 83 are indicated at the beginning of their respective lines. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), *sforz.* (sforzando), and *(cresc.)*. There are also numerical markings: '4' above measure 17, '12' above measure 33, and '2' above measure 52. The score ends with a double bar line and a repeat sign with a fermata, marked with an asterisk (*).

* Eventuale ritornello

Praga XLII A 58-Praga XXXIV B 128 -Sinfonia N. 5 in Mi Magg. 1° tempo - Raccolta Agostino Granzotto n. 89/88.

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Tutti i diritti riservati.

Andante

Corno 1°
in La

9

17

23

43

51

* Eventuale ritornello

Presto

* Eventuale ritornello