

# ANDREA LUCHESI (1741 - 1801)

## SINFONIA N.5 in Mi Magg.

per 2 Oboi, 2 Corni, Violino 1 e 2, Viola e Basso.

Violino 2°

Trascrizione e Revisione a cura di Agostino Granzotto

*Allegro*

8

13

17

23

27

31

36

41

46

Praga XLII A 58-Praga XXXIV B 128 -Sinfonia N. 5 in Mi Magg. 1° tempo - Raccolta Agostino Granzotto n. 89/88.

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49 *f*

52 *p* *sforz* *sforz* *p* *sforz*

57 \*

61 *f* *sforz*

68 *p* *cresc.*

71

75 *f* *f*

78 *f p* *f p* *f p* *f p* *f p* *f p*

82 *f p* *f p* *f* *f p* *f p*

85 *f* *p* *f* \*

\* Eventuale ritornello

*Andante*

Musical score for Violino 2, *Andante* tempo. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *sf*, *f*, and *sforz*, along with articulations like slurs, accents, and fingerings (3, 6). A first ending bracket is present between measures 18 and 20, with a second ending marked with an asterisk. The piece concludes with a final asterisk in measure 51.

\* Eventuale ritornello

**Presto**

Musical score for Violino 2, **Presto** tempo. The score consists of 12 staves of music in G major (one sharp) and 3/8 time. The music features dynamic markings of piano (*p*) and forte (*f*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign, marked with an asterisk (\*).

\* Eventuale ritornello

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