

ANDREA LUCHESI

Motta di Livenza (TV) 1741 – Bonn 1801

Sinfonia in Re Magg.

*per Flauto, 2 Oboi, Fagotto, 2 Corni, 2 Clarini, Timpani,
Violino I e II, Viola, V.cello, C.basso.*

FAGOTTO

Revisione e Trascrizione di AGOSTINO GRANZOTTO

SINFONIA in RE Magg.

per Flauto, 2 Oboi, Fagotto, 2 Corni, 2 Clarini,
Violino I e II, Viola, V.cello, C.basso, Timpani

Fagotto

L'esecuzione in pubblico è consentita solo a
Condizione che sul programma risulti, accanto
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Revisione e trascrizione a cura di Agostino Granzotto

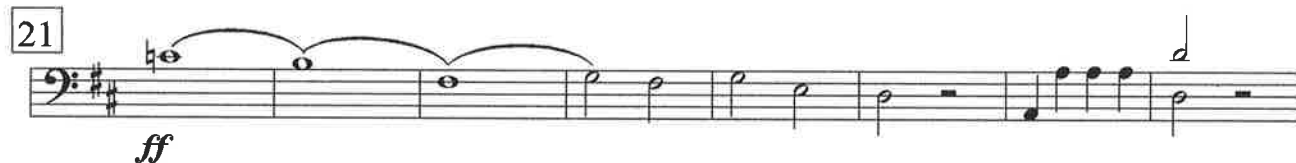
Andrea Luchesi (1741-1801)

Adagio 2



Allegro molto

6



60



66



89



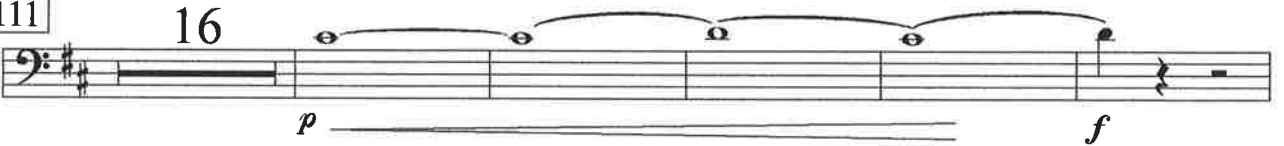
95



104



111



132



145



149



166

20



Un poco Allegretto

6 9 6

27 2 1 p

34 1 p

39 3 rinf.

47 ff 9

60 1 4 p

70 15 9

97 7 3 1

111 1 p

Un poco Allegretto

6 9

19 6 2 1

32 1 *p* *p*

39 3 *rinf.*

47 9 *ff*

60 1 4 *p*

70 15 9

97 7 3 1

111 1 *p* *p*

Detailed description of the musical score: The score is for a Bassoon (Fagotto) part in 3/8 time, marked 'Un poco Allegretto'. It consists of ten systems of music. System 1 (measures 6-9) features a half rest followed by a quarter note, a whole rest, and another quarter note. System 2 (measures 19-22) includes a half rest, a quarter note, a half rest, a quarter note, a half rest, and a quarter note. System 3 (measures 32-35) shows a melodic line starting with a half note and quarter notes, marked 'p'. System 4 (measures 39-42) features a triplet of eighth notes followed by a quarter note, marked 'rinf.'. System 5 (measures 47-50) contains a sixteenth-note triplet followed by a quarter note, marked 'ff'. System 6 (measures 60-63) shows a melodic line with a half note and quarter notes, marked 'p'. System 7 (measures 70-73) features a half rest, a quarter note, a half rest, and a quarter note. System 8 (measures 97-100) includes a half rest, a quarter note, a half rest, and a quarter note. System 9 (measures 111-114) shows a melodic line with a half note and quarter notes, marked 'p'.

Menuet**D. C. Menuet**

Allegro molto

1 *f* 2

7 *f* 10

21 *f* 8

34 *f*

37 1 1

42 2 *f* 2

49 *f* *f*

55 6 6

59 *f* 6 6 *f*

68 1

