

ANDREA LUCHESI (1741-1801)

SINFONIA N.6 in Mib Magg.

per 2 Oboi, 2 Corni, Fagotto, Violino 1° e 2°,
Viola, V.cello, (C.basso ad libitum)

V.Cello

Trascrizione e Revisione a cura di Agostino Granzotto

Allegro

6

11

16

21

26

31

36

40

44

48 

52 

58 

64 

69 

75 

81 

Andante

Musical score for V.Cello, *Andante* tempo. The score consists of 12 staves of music in bass clef with a key signature of two flats and a 2/4 time signature. The music features various dynamics including *p*, *f*, *cresc.*, and *sf*, and includes slurs and accents.

Staff 1: *p* *f* *p*
 Staff 2: *cresc.* *f* *p*
 Staff 3: *f* *p* *f* *p* *f* *p* *f* *p*
 Staff 4: *cresc.* *f*
 Staff 5: *p* *f*
 Staff 6: *f* *p* *cresc.*
 Staff 7: *f* *p* *f* *cresc.*
 Staff 8: *p* *f*
 Staff 9: *f* *p* *f* *p* *f* *p* *cresc.*
 Staff 10: *f* *p*
 Staff 11: *sf* *f*

MUS 3478 N.1-2 Dresda -Sinfonia in Mib Magg. 2° tempo- Raccolta Agostino Granzotto n.26.

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Presto

Musical score for Cello, *Presto* tempo. The score consists of ten staves of music in bass clef, 3/8 time, and B-flat major. It includes various dynamics such as *p*, *cresc.*, *f*, *sf*, and accents, as well as rests of 4, 8, and 12 measures.

MUS 3478 N. 1,2 - Dresda -Sinfonia in Mib Magg. 3° tempo- Raccolta Agostino Granzotto n. 26

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