

ANDREA LUCHESI

Motta di Livenza (Treviso) 1741 – Bonn 1801

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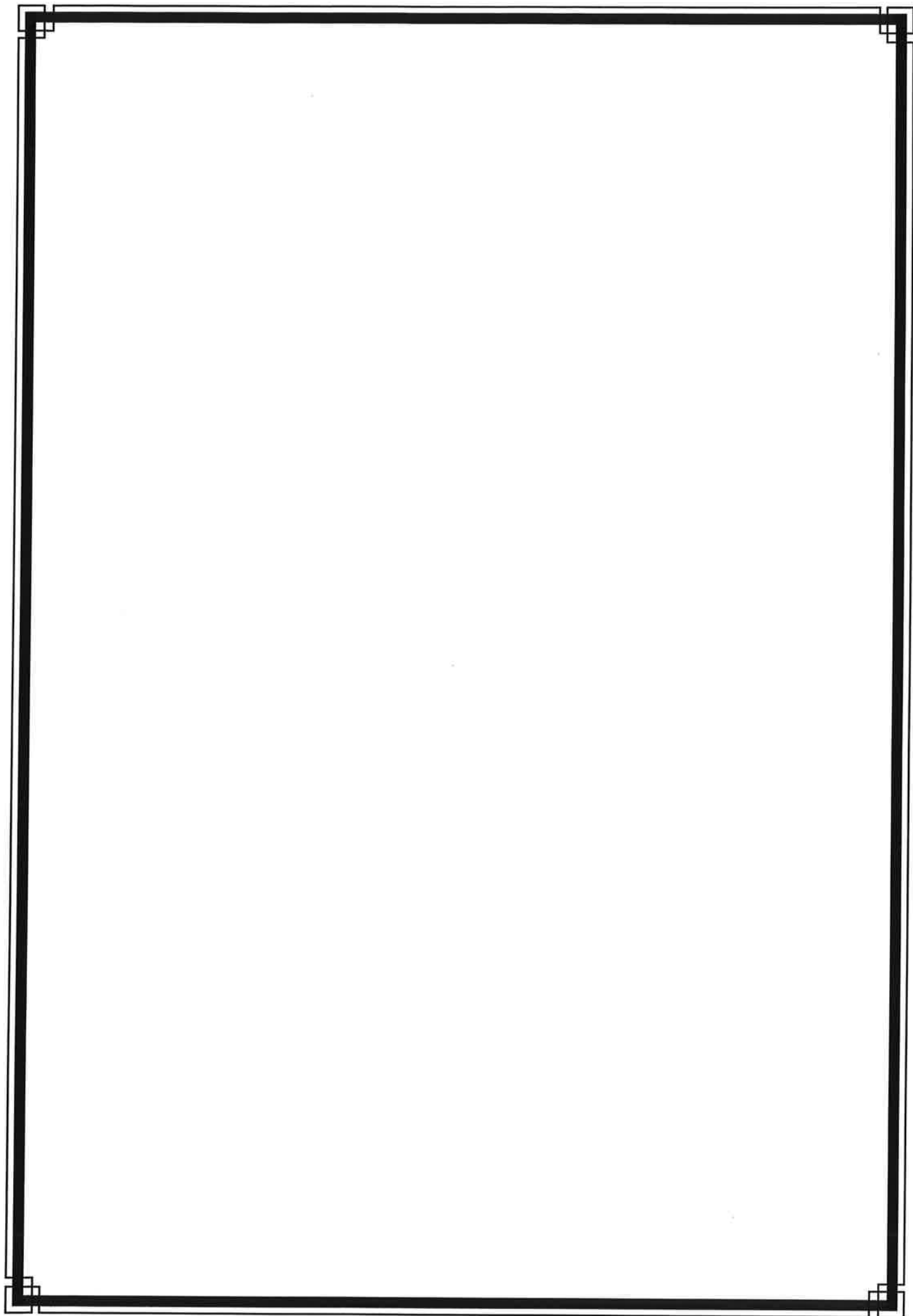
Sinfonia N° 2 in Sol Magg.

per 2 Oboi - 2 Corni - Violino 1° e 2° - Viola - V.Cello e C.Basso

CORNO 2°

Revisione e Trascrizione di **Agostino Granzotto**

Praga XLI C 103 – Sinfonia in Re Magg. - Raccolta A. Granzotto N° 83.



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ANDREA LUCHESI (1741-1801)

SINFONIA N.2 in Sol Magg.

per 2 Oboi, 2 Corni, Violino 1 e 2, Viola, V.cello (C.basso ad libitum).

Corno 2° in Sol

Trascrizione e Revisione a cura di **Agostino Granzotto**

Allegro

The musical score is written for a single horn in G major. It consists of ten staves of music, each starting with a measure number on the left. The notation includes various note values, rests, and dynamic markings. Rehearsal marks with numbers 4, 7, 10, and 12 are placed above the staves. The score concludes with a double bar line and a repeat sign, followed by an asterisk.

10 *f*

19 *f*

26 *f*

38 *

45 12 10

70 *f* 4

78 *f*

84

90 *f* 7

101 *

* Eventuale ritorello

Praga XLII C 103 -Sinfonia N.2 in Sol Magg. 1° tempo- Raccolta Agostino Granzotto n. 84.

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Tutti i diritti riservati.

Andante

Corno 2°
in Do

The musical score is written for Corno 2° in Do in 2/4 time. It consists of seven staves of music. The first staff begins with a rest followed by a six-measure phrase marked with a '6' and a piano (*p*) dynamic. The second staff starts at measure 13 with a five-measure phrase marked with a '5' and a forte (*f*) dynamic. The third staff starts at measure 22 with a one-measure phrase marked with a '1' and ends with a repeat sign and an asterisk (*). The fourth staff starts at measure 27 with a five-measure phrase marked with a '5', followed by a three-measure phrase marked with a '3' and a forte (*f*) dynamic. The fifth staff starts at measure 40 with a three-measure phrase marked with a '3' and a piano (*p*) dynamic. The sixth staff starts at measure 49 with a five-measure phrase marked with a '5' and a forte (*f*) dynamic. The seventh staff starts at measure 58 with a one-measure phrase marked with a '1', followed by a two-measure phrase marked with a '2', and ends with a double bar line. An asterisk (*) is placed below the first measure of the seventh staff, pointing to the text '* Eventuale ritornello'.

6
p

13
f

22
*

27
f

40
p

49
f

58
*
Eventuale ritornello

Presto

8

15 **4**
f

25

32 *

38 **3** **1** **4**
f *f*

51

58

65 **12**
f

83

90 *

* Eventuale ritornello