

ANDREA LUCHESI

Motta di Livenza (Treviso) 1741 – Bonn 1801

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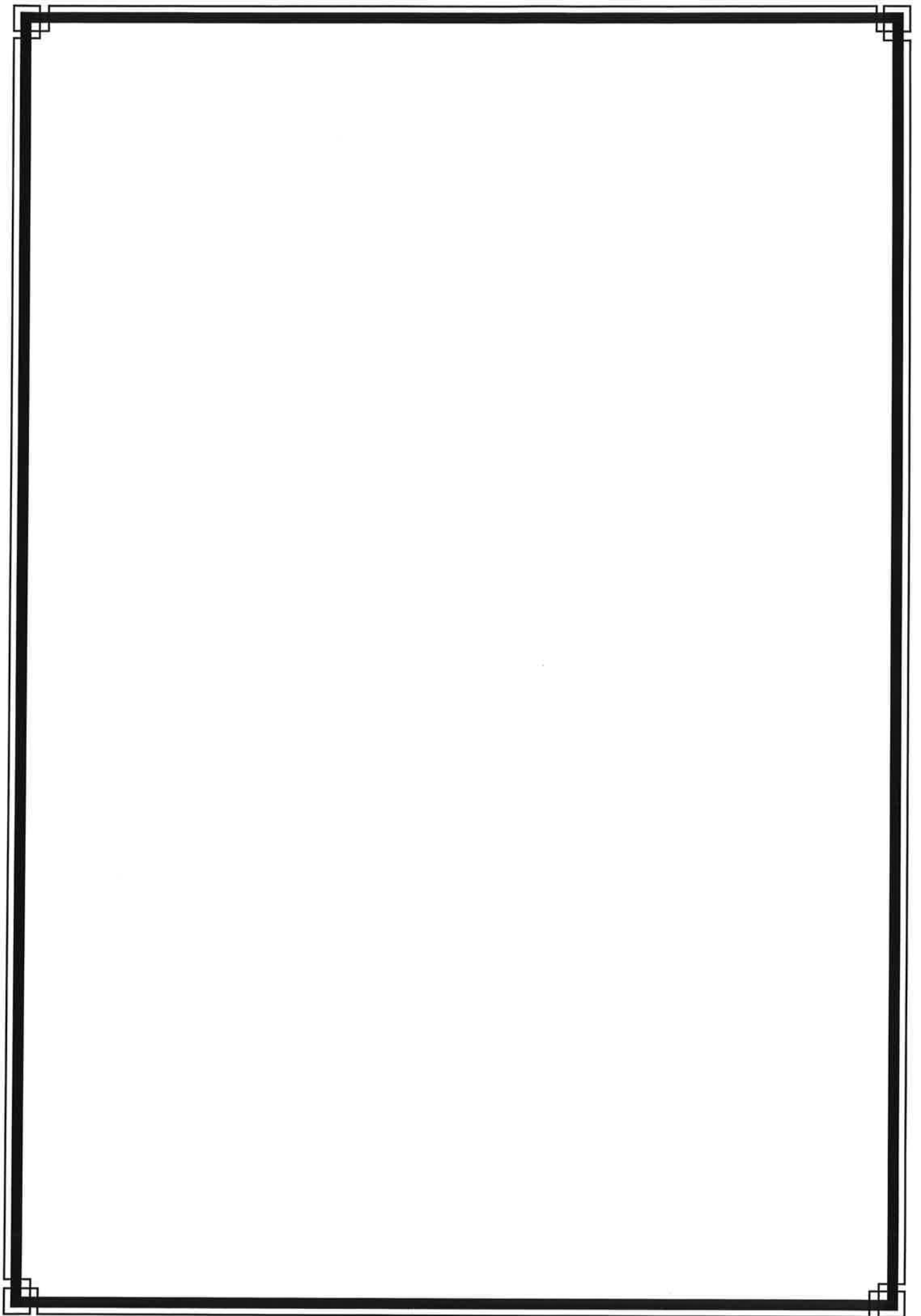
Sinfonia N° 2 in Sol Magg.

per 2 Oboi - 2 Corni - Violino 1° e 2° - Viola - V.Cello e C.Basso

OBOE 1°

Revisione e Trascrizione di **Agostino Granzotto**

Praga XLI C 103 – Sinfonia in Re Magg. - Raccolta A. Granzotto N° 83.



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ANDREA LUCHESI (1741-1801)

SINFONIA N. 2 in Sol Magg.

per 2 Oboi, 2 Corni, Violino 1 e 2, Viola, V.cello, (C.basso ad libitum).

Oboe 1°

Trascrizione e Revisione a cura di Agostino Granzotto

Allegro ♩ = 120

The musical score for Oboe 1 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score begins with a dynamic marking of *f* and a tempo marking of **Allegro** with a quarter note equal to 120 beats. The first staff (measures 1-10) features a melodic line with a four-measure rest in measure 4. The second staff (measures 11-20) continues the melody with a four-measure rest in measure 14 and a dynamic marking of *sf*. The third staff (measures 21-28) shows a more active melodic line. The fourth staff (measures 29-36) features a dynamic marking of *p* and a four-measure rest in measure 32. The fifth staff (measures 37-44) has a dynamic marking of *sf* and ends with a repeat sign and a star symbol. The sixth staff (measures 45-54) begins with a first ending bracket and a dynamic marking of *p*. The seventh staff (measures 55-71) has a dynamic marking of *f* and an eleven-measure rest in measure 60. The eighth staff (measures 72-81) has a dynamic marking of *f* and a four-measure rest in measure 75. The ninth staff (measures 82-89) continues the melodic line. The tenth staff (measures 90-104) has a dynamic marking of *p* and ends with a repeat sign and a star symbol.

* Eventuale ritornello

Praga XLII C 103 -Sinfonia N.2 in Sol Magg. 1° tempo- Raccolta Agostino Granzotto n. 84.

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Tutti i diritti riservati.

Andante ♩ = 54

17 *f*

23 *f* *

27 *f* *f*

38 *f*

57 *f*

* Eventuale ritornello

V. S.

Presto

* Eventuale ritornello