

ANDREA LUCHESI (1741-1801)

SINFONIA N.6 in Mib Magg.

per 2 Oboi, 2 Corni, Fagotto, Violino 1° e 2°,
Viola, V.cello, (C.basso ad libitum).

Viola

Trascrizione e Revisione a cura di Agostino Granzotto

Allegro

6

11

16

21

26

31

36

40

44

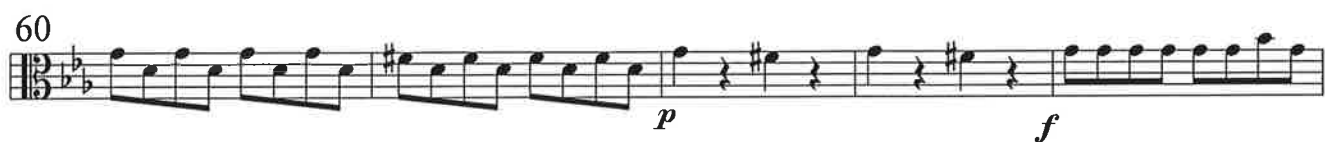
MUS 3478 N.1,2 Dresda -Sinfonia in Mib magg. 1° tempo- Raccolta Agostino Granzotto n. 26.
© Copyright Agostino Granzotto 1992.

Tutti i diritti riservati.

48 

52 

56 

60 

65 

71 

76 

82 

Andante

Musical score for Viola, *Andante* tempo. The score consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features various dynamics including piano (*p*), forte (*f*), sforzando (*sf*), and sforzando piano (*sfp*), along with crescendos and slurs. There are also some rests and specific articulations like accents.

Staff 1: *p* *f* *p*
 Staff 8: *cresc.* *f* *sfp*
 Staff 18: *f p f p f p f p*
 Staff 24: *cresc.* *f*
 Staff 29: *sf p sf p f*
 Staff 35: *f p cresc.*
 Staff 41: *f (p) f p p*
 Staff 50: *f p*
 Staff 57: *f p f p f p f p cresc.*
 Staff 63: *f p sf p*
 Staff 69: *sf p f*

Presto

Musical score for Viola, *Presto* tempo. The score consists of ten staves of music in 3/8 time, starting with a key signature of two flats. The music features various dynamics including piano (*p*), forte (*f*), sfz (*sf*), and crescendo (*cresc.*). There are also performance markings such as a fermata and a 4-measure rest.

Staff 1: *p* *p*
 Staff 2: *cresc.* *f* *sf* *p* *sf* *p* *f*
 Staff 3: 13
 Staff 4: 19 *f* *p* *f* *p*
 Staff 5: 25 4 *f*
 Staff 6: 34 *p*
 Staff 7: 40
 Staff 8: 45 *f* *p* *cresc.*
 Staff 9: 52 *f* *sf* *p* *sf* *p* *f* 12 *f*
 Staff 10: 70
 Staff 11: 77